

表演教学理论对中文教师、教学的影响

Impact of theatrical teaching approach to Chinese teachers
and Chinese language teaching

Presenter: **Lai Jiang**

Acknowledgement of Country

I'd like to begin by acknowledging the Traditional Owners and Custodians of the land on which we meet today, the Peoples of the Kulin Nation.
I also pay my respects to their Elders, past, present and emerging.



线上授课之困

- 读写练习不够
- 缺乏及时有效的口语练习与沟通
- 学生不开摄像头，易走神
- 教学效果不够理想



教学内容

教学技巧

内容 - 媒介 - 听众



学生

课堂实践活动



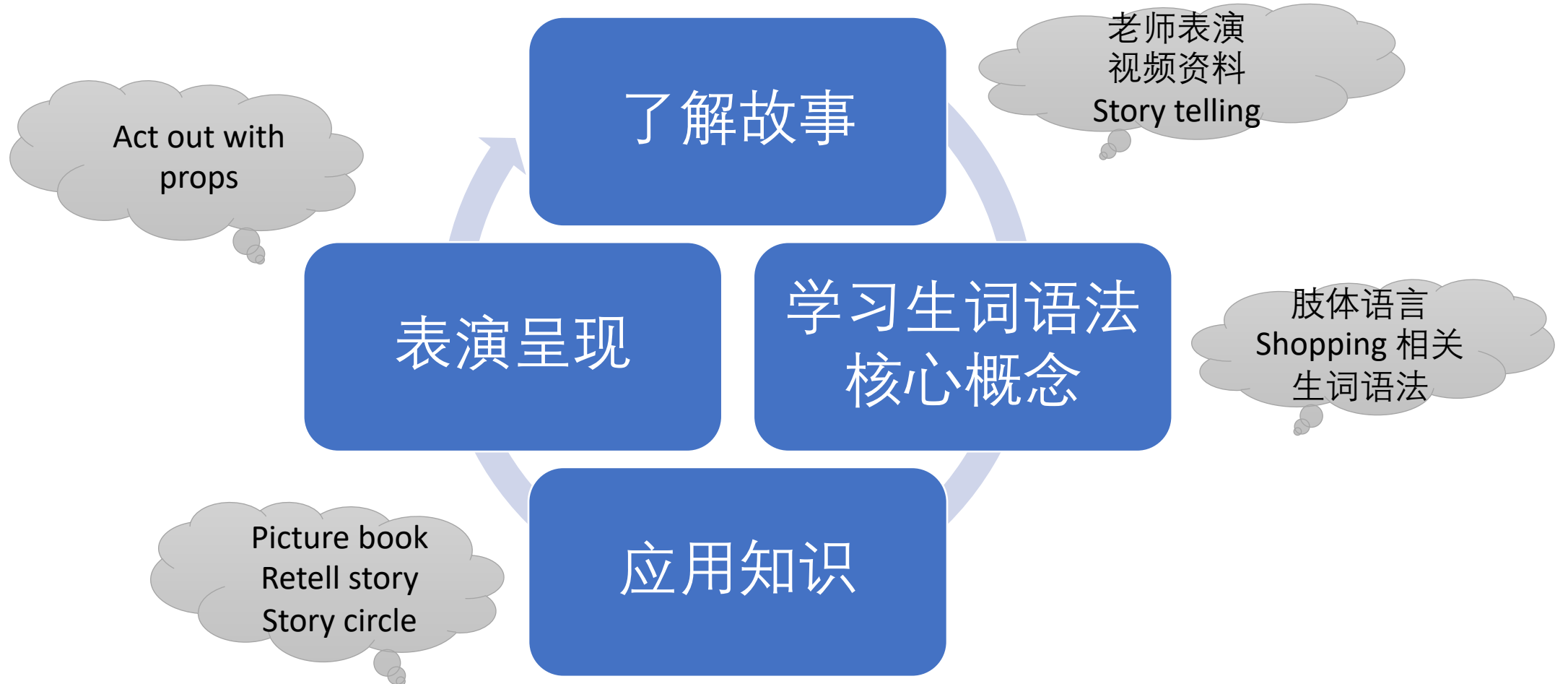
よろしく



またね!



单元教学



表演教学理论



	Rehearsed drama	Process drama
Communication	Closed/ controlled	Open
Discourse	Scripted/ instructional	Natural/spontaneous
Role	Fixed	Negotiable
Task	Teacher oriented	Group oriented
Focus	Accuracy in performance	Fluency in communication

Kao, Shin-Mei, and Cecily O'Neill. Words into worlds: Learning a second language through process drama. Greenwood Publishing Group, 1998.

什么样的教学技巧？

声

声音大小
音调高低

台

吐字发音
重音 / 速度 / 情感

形

站姿 / 礼仪

表

手势动作
表情管理
辅助道具

表演教学理论的其他应用

Classroom management



表演教学理论的其他应用

VCE level/ students with language background





增强信心



提高能力



培养兴趣

教师 教材 教学

谢谢大家