

**CLTAV Conference, 17-18 December 2021**

**The Difficulties Faced by Non-Background Learners of Chinese**

汉语非背景学习者面临的困难

**And How to Tackle Them**

如何解决

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## Ian Wilmoth (伍易安)

- Studied Chinese at secondary school, University of Melbourne, Nanjing University
- Bachelor of Arts & Bachelor of Laws at University of Melbourne
- Actor and performance coach at [DramaByDesign](#) (2000-present)
- Graduate Diploma in Education (2005)
- Teacher of Chinese at [Camberwell Grammar School](#) (2008-present)
- Ian was to play a small part in the Marvel movie *Shang-Chi and the Legend of the Ten Rings*, but could not travel to Sydney to film it because of lockdown. 封城真麻烦！

# Language Challenges

## 语言挑战

Listening Opportunities

Tones

Inaccuracies with Pinyin

Characters

The Initial Hurdle

# Other Challenges 其他挑战

- Perception that Chinese is Too Hard
- Competition from Background Speakers
- Fear of Oral Examinations
- Interruptions
- Differentiation
- Technical Issues
- Institutional Issues
- Misinformation

## Listening Opportunities 听力机会

- start with listening – conscious & subconscious
- more allowance for listening support materials
  - repeated use of listening tracks
  - tailored listening quizzes
  - songs
  - EP & Duolingo

## Inaccuracies with Pinyin 拼音问题

For example:

zh/j = the same hard 'j'

四 sì、七 qī、十 shí: Each 'i' is different

学 xué = schwear

岁 suì = sway

[Pronunciation Guide for Pinyin](#)

## Tones 声调

- physical connection
- exaggeration
- write them or visualise them

# Characters 汉字

- focus on the radicals and components

e.g. 女 Female Radical

[https://youtu.be/\\_a\\_D86MioWs](https://youtu.be/_a_D86MioWs)

- make a story or personal connection

e.g. Family Member Characters

<https://youtu.be/NZZIm26Pnko>



## The Initial Hurdle 开始的障碍

- understanding the basics (pinyin, tones, character components) takes longer – compared to European languages which have a familiar alphabet for speakers of English
- don't feel like they are progressing
- conundrum - make it easy or get them learning?

## Perception that Chinese is too hard 感觉中文太难

- tricks to simplify it
  - pinyin (modified pronunciation guide)
  - characters (focus on components & take time to make a personal connection)
- emphasise the simplicities of Chinese grammar
  - fewer conjugations of verbs
  - very few plurals (们)
  - no matching genders

# Competition from Background Speakers

## 来自中国背景的竞争

- fear of speaking in front of them
- encourage them to use the chance to practise
- treat it as a game
- VCE Chinese Language Culture & Society
- don't have to study to VCE level to gain benefits

## **Fear of Oral Examinations**

### 对口语考试的恐惧

- practice
- use it in the community

## Interruptions 学习的中断

- absences, music lessons, school events etc.
- topic movies of core sentence structures & vocabulary – good for absentees and for support & extension

[买东西 Shopping Movie](#)

## Differentiation 因材施教

- one of the toughest challenges
- needed for support & extension
- topic movies, self-marking quizzes, EP, are very helpful for both support & extension but take time to make and adjust

## Technical Challenges 技术性挑战

- basic technical challenges, such as adding keyboards & variation in software between students
- on-line translators create an obstacle

How to Look Up Chinese Characters

<https://www.youtube.com/watch?v=h3wz9VBA9h8>

## Institutional Issues 学校的问题

- emphasis on the importance of core subjects (neglect of elective subjects by weaker students)
- availability of new electives
- teacher movement
- technological change



## Misinformation 错误信息

- about the markup
- the usefulness of other languages
- the usefulness of Chinese

# Promoting the Learning of Chinese 促进汉语学习

- address the challenges
- make it interesting & fun - diverse learning activities: games, songs, trivia, bingo, carousel activities, Duolingo, Education Perfect etc.
- exposure to the culture
- useful for jobs – don't have to complete to VCE
- many opportunities to practise
- VCE Chinese Language Culture & Society